SPY BLOG MODIFIED FOR NETLIFY

<!DOCTYPE html>

font-size: 2.5rem;

letter-spacing: 2px;

}

nav {

text-align: center;

background-color: #111;

padding: 1rem 0;

}

nav a {

color: #ccc;

text-decoration: none;

margin: 0 1rem;

font-weight: bold;

}

nav a:hover {

color: #fff;

}

.container {

max-width: 900px;

margin: 2rem auto;

padding: 0 1rem;

}

.post {

margin-bottom: 3rem;

}

.post h2 {

margin-bottom: 0.5rem;

color: #f9d342;

}

.post p.date {

color: #888;

font-size: 0.9rem;

margin-top: 0;

}

.post p {

line-height: 1.6;

}

footer {

background-color: #111;

color: #777;

text-align: center;

padding: 1.5rem;

margin-top: 3rem;

font-size: 0.9rem;

}

</style>

</head>

<body>

<header>

<h1>The Dead Drop</h1>

<p>Espionage Fiction | Cold War Realities | Tradecraft in Literature</p>

</header>

<nav>

<a href="index.html">Home</a>

<a href="posts/index.html">Posts</a>

<a href="interviews/index.html">Interviews</a>

<a href="reviews/index.html">Reviews</a>

<a href="about/index.html">About</a>

</nav>

<div class="container">

<section class="post">

<h2>Welcome to The Dead Drop</h2>

<p class="date">Posted August 2025</p>

<p>This blog is your rendezvous point for everything spy fiction — from analysis of classics like le Carré and Clancy to interviews with new voices in espionage literature. Whether you're an author, academic, or curious civilian, this site is built for readers who think covertly.</p>

</section>

</div>

<footer>

<p>&copy; 2025 The Dead Drop. All rights reserved.</p>

</footer>

</body>

</html>

ORIGINAL SPY BLOG TEMPLATE

<!DOCTYPE html>

<html lang="en">

<head>

<meta charset="UTF-8" />

<meta name="viewport" content="width=device-width, initial-scale=1.0" />

<title>The Dead Drop</title>

<style>

body {

font-family: Georgia, serif;

background-color: #1a1a1a;

color: #f0f0f0;

margin: 0;

padding: 0;

}

header {

background-color: #000;

padding: 2rem 1rem;

text-align: center;

border-bottom: 2px solid #444;

}

header h1 {

margin: 0;

font-size: 2.5rem;

letter-spacing: 2px;

}

nav {

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background-color: #111;

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</head>

<body>

<header>

<h1>The Dead Drop</h1>

<p>Espionage Fiction | Cold War Realities | Tradecraft in Literature</p>

</header>

<nav>

<a href="#latest">Latest Posts</a>

<a href="#interviews">Interviews</a>

<a href="#reviews">Book Reviews</a>

<a href="#about">About</a>

</nav>

<div class="container">

<section id="latest" class="post">

<h2>Welcome to The Dead Drop</h2>

<p class="date">Posted August 2025</p>

<p>This blog is your rendezvous point for everything spy fiction — from analysis of classics like le Carré and Clancy to interviews with new voices in espionage literature. Whether you're an author, academic, or curious civilian, this site is built for readers who think covertly.</p>

</section>

<section id="interviews" class="post">

<h2>Interview: [Name] on Authentic Tradecraft in Fiction</h2>

<p class="date">Coming Soon</p>

<p>We'll be sitting down with spy novelists and intelligence insiders to talk realism, suspense, and narrative control in a post-Snowden world.</p>

</section>

<section id="reviews" class="post">

<h2>Book Review: "The Spy Who Stayed Too Late"</h2>

<p class="date">Coming Soon</p>

<p>A breakdown of tropes, tradecraft, and thematic subversion in a modern espionage thriller.</p>

</section>

<section id="about" class="post">

<h2>About This Blog</h2>

<p>The Dead Drop is curated by Tom Coverdale, author and spy fiction obsessive. This site archives thoughts on the genre, reviews new work, and occasionally interviews those who write or study in the shadow of secrets.</p>

</section>

</div>

<footer>

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</footer>

</body>

</html>

BASIC FOLDER STRUCTURE

/thedeaddrop/

├── index.html

├── css/ (optional, if you break out your styles)

├── admin/

└── config.yml